

**ARTICULATION OF ILLUSORY CORRELATION IN MARGARET DRABBLE'S *THE PURE GOLD BABY***

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**ABSTRACT**

*The Pure Gold Baby*, about two feminine characters of Jess, and Anna. Jess is a lady with whom the novel starts within too bloom. Anna is a beautiful baby of Jess, Anna is simple and intelligent girl. Her mother Jess is a kind nature to take care of Anna. Rather than just focusing on Jess and Anna starts their life together, at the beginning of a promising academic career when an affair with her and she married a professor and starts her life. She turns her single mother's life. Anna is a pure gold baby with a delightful sunny nature. This theme drabble characteristic of the emotional and unexpected transformations at the love of motherhood.

**Key Words:** Feminine character, academic career, affair, drabble, emotional and unexpected transformations.

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Drabble's *The Pure Gold Baby* (2013) The main character Jessica Speight, a Young anthropology student in 1960's at London, and she decides to keep the *The Pure Gold Baby* Anna with a delightful sunny nature. The novel focusing up on the single mother care and their aspiring characteristic of the emotional, and unexpected transformations at the love of motherhood. The Novel opens the protagonist Jessica Speight is Proleptic care of her child's imaginative and a kind of joy, curious excitement of the proleptic tenderness. She express the mother feeling while she looks out of her little child's smile and the innocence of joy. *The Pure Gold Baby* born in St. Luke's, a National

Health Hospital in Central London. Jess aspects the small- child's nature, " She was a black-haired, red-faced Wrinkled little scrap of a `bundle, like a bandaged Papoose snug in her tiny crib." (TPG 5). When Jessica Speight ,sees a child or baby with ectrodactyly, she feels so predeptic tenderness. Ectrodactyly is a medical thing and her treatment may occurs fusement of fingers, and toes ;it has also been called lobster claw syndrome.

The small child got breast bone problem, she recover from her major surgery. After that Jess took her child on her home in North London. Jess is an anthropologist. She had graduated from a well – regarded grammar School through a foundation course in Arabic at a New University to a degree at SOAS in Bloomsbury at London. She stays africa many years regarding her Studies. She leads her life in a cross cultural trait. She enjoys her life very well at the age twenty. After that her life may occurs lot of sufferings. She got married a fellow student, and he also a Professor in the same field. Both are lived few month together and they got misunderstanding themselves, and both be seperated: Jess had many African friends. Every one compares the child Anna with the African People's colour variation. She arrange her baby sit of her child. She met so many human species in the time of people's alive their in late fifties, and early Sixties its change, and hope. "We lived in an innocent world

What did we mean by 'innocence',you may ask?" (TPG 9).

In G. Hofstede's (2005) understanding, culture is the collective programming of the mind that distinguishes the members of one group or category of people from others. Programming suggests that beliefs, and values , and behaviours of our cultures become inculcated.

Jess father Philip Speight works in Town, and country planning. So many press would purchase his drawing planning in North Africa. Jess has not travelled much because now she is in responsible mother of Anna, but her career related to the social and psycho analytical reasearch of the nation. She analyses the fiction narrates to her intellectual as Cyril Connolly, Williana Boyd, Hari Kunzru. These writings sumup on the mystery for the tribe in lobster-claw childrens physical continent of Africa.

Jess finds Anna's problem at her eighteen months. Anna as a Special child no one's could analyse her except Jess. Anna's attitudes are too good; more over her special friend imp boy called Ollie. Jess shares all her anxious emotion to her own father, and her father's bewildering aspirance in the nation regarding the post-war labour Britain. Philip Speight don't allows her stress, and degradation. She got enthusiastic from her father words . Doctor suggest her the child Anna be a normal child. "She would be what would be – a mill-stone, an everlasting burden , a pure gold baby, a precious cargo to carry all the slow way through life to its distant, and as yet unimaginable bourne on the shores of the shining lake" (TPG 58)

Jess takes Anna with Bloomsbury hotel and Anna's Father also came there and seen Anna. Jess remains her love whose lectures at SOAS. Jess refer so many views on Anna's problem in twenty first century a hot topic regarding 'Autism' the ethics of termination in social conscience. Jess as a female Pioneer in this field. She is a good narrator, She works the project on Northern Rhodesia, became Zambia. It's a kind of African cultures several decades 1960s position likes a reason to defy tradition. Her thesis in Pre-imperial, and Post-imperial. African political selection of material. Although she moderate, and criticised her writing. She became Dr. Jessica Speight. Her father be happy of her Position. Her child Anna calls Philip Speight as Gramps, he likes that her calling. Anna completes her Primary, and nursery school. Now she as a part equal mapping of the world. Anna would be happy at a boarding school at High bury school. Bob has good friend of Jess, and Anna. Jess shares all things to Bob, probably Bob, and Jess remarried lead there life very much happy . Anna enroles happily to call Bob as 'Step Dad' . Bob, Jess, Anna had a trip of African, and lectured colour Photography was National Geographic.

Jess being happy with Bob at after a long Christmas to celebrate the party . Later she informs her parent of Bob and Vee's unmarried sister of Jess, She spends most of her days in Aboard, and Anna likes Vee very much. Anna loved Hollywood musicals, *Star Wars*, Shakespeare, and Jane Austen adaptation . In afternoon she watch favourite television show and enjoys well. Jess joins again in Maroussia's house, she exploit the story to Anna. It shows the interest of Anna. Through over the journey of Maroussia; Steve is a good company of Jess. She met Simon, Patrick, Ursula, and Raoul, and Zain. Then the great legend Dr. Nicholls. Each carries special impact on the own idea. Jess, Anna, Sarah is the mother of Ollie. They are travelling Westward in Train meanwhile ollie feels boring and

annoying: in that event Anna loves Ollie, Ollie abide Anna. Ollie's make cry of Anna easily; Jess has accustom to have Anna with her house so finds to make space for the Step Dad. Anna forgets Marshcourt itself. She completes her high school.

Victoria is good company of Jess. Jess always discuss the future of Anna. Now Jess, and Bob split over there life. Bob Germen's son ambivalent paternal behaviour. Jess compares many stories of Literature with Anna's life: Jane Austen, Arthur Miller, Doris Lessing. These writers are specifies the life hisory. Once Anna enacting Ancheor in one show in that moment Anna fears a lot in stage the fears may affect her mind and she is fainted .Jess would reassure her condition, and her health. She recollects suspects with a morality flows through her life. An illusory correlation is a psychological term which refers to an assumption that two things are related to each other, yet there is no rational relation between them. "Illusory correction refers to an erroneous inference about the relationship between categories of events. One postulated basis for illusory correlation is the co-occurrence of events which are statistically infrequent ; i.e., obserbers overestimate the frequency of co-occurrence of distinctive events."(76)

Victoria's attention her neurosis put out of action. She suggests so many specialist. Victoria's youngest son, Marcus made it clear that inspiring legacy of psychosis on both sides of the family. Anna's Grandpa Speight had left certain amount in Trust because once Anna told him regarding architecture and the building of redbrick victorian church. Jess decides to takes Anna as part her favourite place of Africa The lake, River, Mungo Park, etc. Its of form of Chemotheraphy that faith of refresh the mind Dr. Newman's analysement Bob is good now. He hears regarding Anna, so he met her in hospital. Bob is the best of her stepfathers. In that situation Bob, and Jess divorcement may rejects; occurs both are enhance there life one other.

Thus, the Novel pursue the hope of Drabble's accuring depth of mother's caring emapathy felt the world of her profession, and her child situation of joy, and sorrow formulates in a different ways of her life. Anna as inspires the moving fact of her own world creation The feminist can dualing her views on double order of the pathetic emancipating hybrids cultural movement at two level of associating power, and creation. The patient object as Women power, and the female image can shows her career, and her *The Pure Gold Baby*.

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